

KPANLOGO FOR PEACE- GHANA DAY OF PERCUSSION 2008

Welcome

Uniting the People and Promoting Peace through Percussion.

Who We Are & Mission:

The Ghana Percussive Arts Society is the first West African chapter of the world famous music service organisation, the Percussive Arts Society.

It is dedicated to researching and promoting of percussive arts culture in Ghana. The GPAS is an open membership organisation and it organises percussive related events as well as hosts annual Days of Percussion events which brings performers from all over Ghana and beyond. The goals of these programmes are to bring drum enthusiasts together to share the arts, network, inspire creativity, create awareness about the work of PAS and help to preserve and promote percussion.

KPANLOGO FOR PEACE is the theme for the 2008



GHANA PERCUSSIVE ARTS SOCIETY IN THE NEWS:

[DOP 2004 VIDEO](#)

Ghana's Day of Percussion to be hosted by the Ghana Percussive Arts Society in association with a number of NGOs from Ghana at two venues, Mankessim in the Central region and New Edubiase from 11th- 13th September, 2008.

KPANLOGO is a reference to a special Ga drum and its ensemble suite from the Greater Accra region. It is one of the most popular drums from Ghana. 2008 is an election year in Ghana; Tolerance to opposing views and Peaceful campaigns are highly needed during the pre and post electioneering time. KPANLOGO FOR PEACE as a theme link for our DOP is to make our programme relevant to our nation's situational needs and to reflect on, and drive home the importance and the power of percussion in advocating and calling for peace in Ghana during this critical time of our nation's political history. Many groups from Ghana and beyond have confirmed their participation. Among the groups are Abladei, Africussion-Ghana and Africana Drum and Dance Company from Accra, Etsii Korowa Drum and Dance Ensemble, Obrumankoma Traditionals, Ebibiman, Nananom, Borborfantse Fontonfrom Group, Kwaanan and the Kyidom Drummers, Mankessim Roman Catholic Brass Band, New Edubiase Catholic Brass band, Akrofuom Kete group, New Edubiase's Owoaman and Essereso Susubiri Adowa group as well as Togbe Yao's Drummers from Togo.

GHANA PAS IN THE NEWS

2006 DOP IN THE NEWS

GHANA DOP AND EARTH DANCE 2007

GHANA PERCUSSIVE ARTS SOCIETY

**(The Pace- Setters in Percussive
Arts in Africa)**

in collaboration with

**The International Center
for African Culture and
Arts**

(ICACA-Ghana)

and

ADANSI SOUTH DISTRICT ASSEMBLY

present

**5th GHANA DAY OF
PERCUSSION**

at

**New Edubiase, Ashanti region, Ghana, West
Africa**

on

11th September, 2008

&

at MANKESSIM. C/R

on

12th & 13th September, 2008

Theme:

***Uniting the People, Celebrating in
Peace.***

SPECIAL FEATURE

**Traditional Drumming & Durbar of Chiefs/
International Percussion Showcase**

Suites:

**Agbadza, Asafo, Adowa, Akom,
Apatampa, Bosoe, Borborbo,
Bamaaya, Epirede, Fume Fume, Fontonfrom (**
**Ashanti, Accra, Eastern and Fante),
Gome, Kete, Kolomashie, Djembe and many
more.**

Special Drum Workshops featuring

OKYEREMA QUABENA

ADANSI PREKESE-KUSUM

AGORO MULTICULTURAL

ARTS PROJECT,USA
CAPTAIN ROBERT-DIRECTOR-
AFRICUSSION GHANA
SIR MAWUTOR-AFRIKANA DANCE
COMPANY- ACCRA
OKYEREMAPANYIN KOFI BADU- ELMINA
DANCE ENSEMBLE-CAPE COAST

MASTERS OF CEREMONY:

DJ. WISDOM -CAPITAL RADIO-KUMASI
MS. COMFORT AMPONG-BEENU NKOMO PRESENTER-
KESSBEN FM-KUMASI
UNCLE ATO BROWN-PEACE RADIO FM-WINNEBA
KWAME ANTWI BOSIAKO-BOSKO EVENTS
PRODUCTIONS INC.-ACCRA

This is a Free Event courtesy of the Percussive Arts Society

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For Further Information: Call:

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